

Creative Writing Knowledge Organiser

Example Questions

SECTION B: *Imaginative Writing*. Answer ONE question from this section.

Either: Write a description suggested by this picture:



Or: Write the opening part of a story about a place that is severely affected by the weather such as a storm or catastrophe.

18 marks for AO4: Communicate effectively and imaginatively, adapting form, tone and register of writing for specific purposes and audiences

12 marks for AO5: Write clearly, using a range of vocabulary and sentence structures, with appropriate paragraphing and accurate spelling, grammar and punctuation
[30 marks total]

Mark Scheme

Content	<ul style="list-style-type: none"> <input type="checkbox"/> Register is convincing and compelling for audience <input type="checkbox"/> Assuredly matched to purpose <input type="checkbox"/> Extensive and ambitious vocabulary with sustained crafting of linguistic devices
Organisation	<ul style="list-style-type: none"> <input type="checkbox"/> Varied and inventive use of structural features <input type="checkbox"/> TIP TOP Paragraphs: One idea for one paragraph <input type="checkbox"/> <i>Writing is compelling, incorporating a range of convincing and complex ideas</i> <input type="checkbox"/> Fluently linked paragraphs with seamlessly integrated discourse markers <input type="checkbox"/> Variety of sentence and paragraph openers: Ed-ing-ly openers
Accuracy	<ul style="list-style-type: none"> <input type="checkbox"/> Wide range of punctuation is used with a high level of accuracy <input type="checkbox"/> Uses a full range of appropriate sentence forms for effect <input type="checkbox"/> Uses Standard English consistently and appropriately with secure control of complex grammatical structures <input type="checkbox"/> High level of accuracy in spelling, including ambitious vocabulary <input type="checkbox"/> Extensive and ambitious use of vocabulary

Sentence Starters

Verb	Running quickly, she... Glittering in the inky night, the stars were captivating
Adverb	Darkly, she smiled.... Fervently, he grabbed all the supplies he could.
Adjective	Red light filled the... Vulnerable, the young deer remained unaware of the danger
Preposition	Down there, in the darkness...all horrors awoke at the sound.
Connective	However, his life...

The '1' Rule

1	Character
	Place
	Event

Narrative Arc

Setting
Character
Problem
Climax
Resolution

Devices

Simile
Metaphor
Personification
Onomatopoeia
Alliteration
Imagery
Symbolism
Juxtaposition
Pathetic Fallacy
Emotive vocab
Tricolon
Foreshadowing
Dramatic Irony

Structure

Capital Letters
Full Stops
Question marks
Commas
Apostrophes
Colons
Semi-Colons
Connectives
Varied Paragraphs
Compound sentences
Complex sentences
'In Media Res'

'Creative Writing Commandments'

No focus on names or characterisation	Zoom in to detail
Five senses	Stick to one tense
First or third person (not both)	Treat your description like a film
A range of ambitious vocabulary throughout	Show don't tell
Do not overuse exclamatory remarks	Always plan your ending

SIDECAR Checklist

<i>Sensory detail</i>	<i>Smell, touch, taste, hear, sight</i>
<i>Imagery</i>	<i>Simile, metaphor, personification</i>
<i>Detail</i>	<i>Zoom in, Ed-ing-ly openings, adjectives, one-word sentences for effect</i>
<i>Emotion</i>	<i>Synonyms, use thesaurus and progress pack, give emotions in a tricolon</i>
<i>Colour</i>	<i>Use your colour thesaurus. Link with similes: as black as... Use gem stone colours.</i>
<i>Alliteration</i>	<i>Apply a range of alliteration: assonance and sibilance too</i>
<i>Read it back</i>	<i>Check your work through thoroughly for errors, is there anything you can add?</i>

Stretch yourself

Plan using mindmaps. 'Word vomit' your ideas on paper. Plan and write lots of description as practice
Learn some impressive vocab: apply your magpie vocabulary to your creative writing
Reveal slowly or start with 'in media res'
Ascending/ descending tricolon usage
Syndetic/asyndetic listing
Cohesion throughout your work (topic sentence, pronouns, chains, prepositions, fronted adverbials)
Cyclical or non-linear structure – plan this well
Read as many examples of short stories and fiction as possible. If in doubt, ask.

Advice from the Examiners

Be inspired by the reading extract from Section A where appropriate.
Build reasons why the experience was unexpected into the body of the writing and the impact on the person having the experience and others. Do this for coherence and believability.
Use appropriate techniques for creative writing: vocabulary, imagery, language techniques
Use a voice that attempts to make the piece interesting and believable to the chosen audience
Write in a register and style appropriate for the chosen form, which may include colloquial elements, dialogue within description or narrative, or a sustained single voice in a monologue.